



LIGHTING TD

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EXPERIENCE

3D Generalist: "Projected"
Johnson City, TN - Fall 2010

Short film in progress. Played a key role in many aspects of production from storyboards to final render. Researched methods of accomplishing complex storyboarded shots within Maya. Contributed to lighting, shading, texturing, particle effects, modeling, and animation.

3D Generalist: Digital Wingman Inc.
Allendale, MI - 2006-2008

Modeled, textured, shaded, and lit floorplan visualizations for clients including many major universities. Worked with client feedback to achieve accurate renderings on a tight schedule. Also established common practices and light setups for assets shared between Digital Wingman's freelancers.

Lab Proctor: ETSU Digital Media Center
Johnson City, TN - 2009-2010

Helped students solve creative and technical problems using a wide variety of software. Supervised computer labs, printers, and equipment as well as monitoring supply levels.

RECOGNITION

- 2010 MECO Furniture Design Competition:
Winner
- 2010 EDGE Art Show:
Best In Show
- 2010 EDGE Art Show:
1st Place Lighting and Rendering
- 2010 Escape Studios CG Grad Design Awards:
Honorable Mention
- 2008 EDGE Art Show:
Honorable Mention

SKILLS

- Highly skilled with lighting, rendering, and shading networks.
- Strong understanding of color theory, composition, and photography.
- Experience using and troubleshooting advanced lighting solutions such as Final Gather and Global Illumination.
- Understanding of linear light, multipass rendering, and 32-bit colorspace.
- Experience simulating, lighting and shading particle systems.

SOFTWARE

- Autodesk Maya
- Mental Ray
- Autodesk Mudbox
- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects

EDUCATION

East Tennessee State University
Johnson City, TN - Dec. 2010

B.S. in Digital Media, Art Minor.
Honors In Discipline Program
Cycling Team - Raced competitively at the national level.

Grand Valley State University
Allendale, MI - 2005-2007

Majored in Film/Video.

BOTTOM LINE: I'm a relentless problem solver with an artistic eye and the technical skills to put it to good use.